

CELLS
Corina Lipavsky

Fundación Govea-Meoz is delighted to present CELLS, a generative art exhibition featuring recent works by digital artist Corina Lipavsky (Caracas, 1966).

In her work, Corina Lipavsky suggests a multitude of reflections on the different forms of artistic creation genres linked to dialogue with new technologies and expressive forms of evident aesthetic character.

Presenting us with a set of symbolic images that imply a type of plot, prolonging forms and elements that are interwoven, composing geometry and its dimension, which allows generating an optical illusion capable of determining depth, position and distance between objects in the plane. space that make up a journey for the internalization of the human being.

CELLS complexity is achieved through the flexible arrangement of elements, shape, color, size, position and even texture in a system of modules established by means of algorithms, which in some way and due to certain laws, it manages to reproduce totally new patterns, generating dynamism, creating an expansion of unique visual effects.

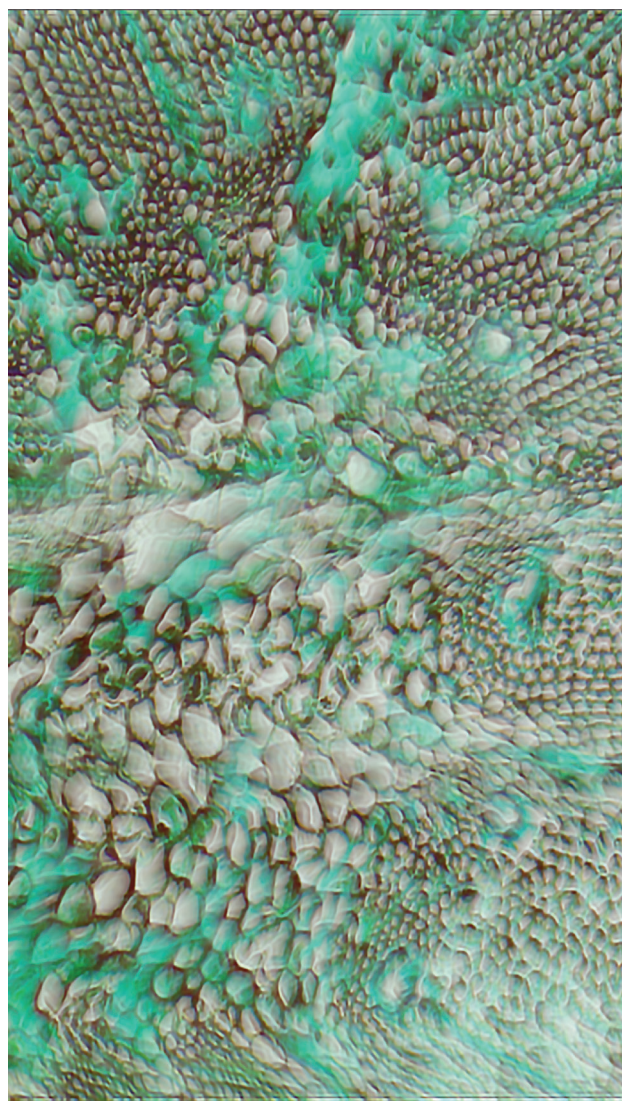
Her works have a strong poetic sense, they present us with ideal landscapes of our habitat through layers of virtual information that increase our manipulated and subjective physical environment, a metaphor between the intimate and mystical relationship with the functioning of things forces us to direct our gaze and meditation on the origin of creation that transcends the temporal to universality.

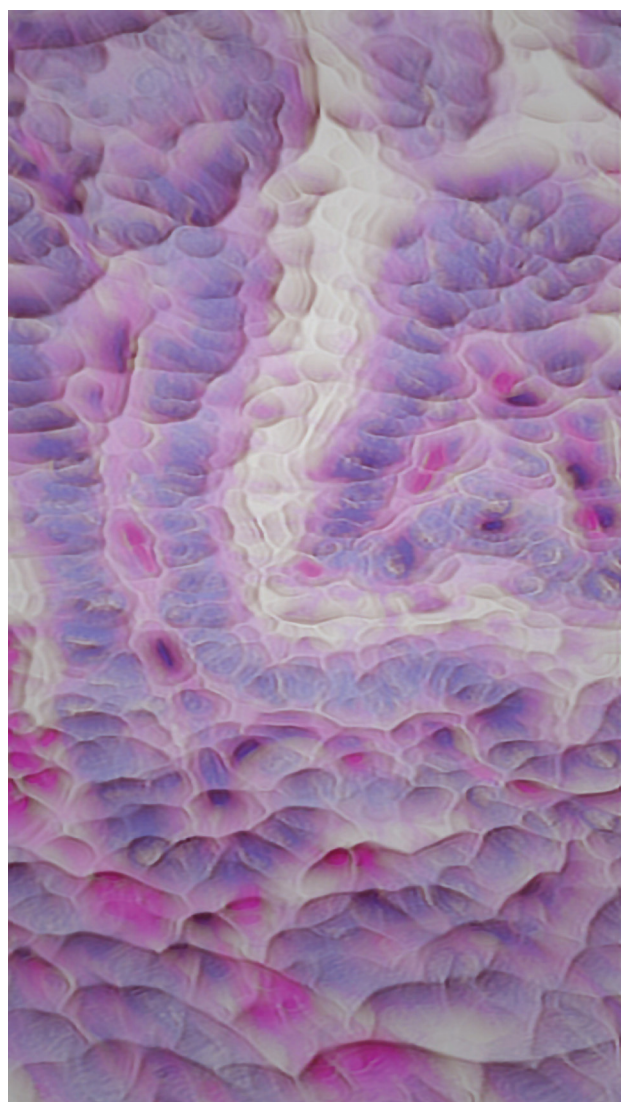
María Teresa Govea-Meoz



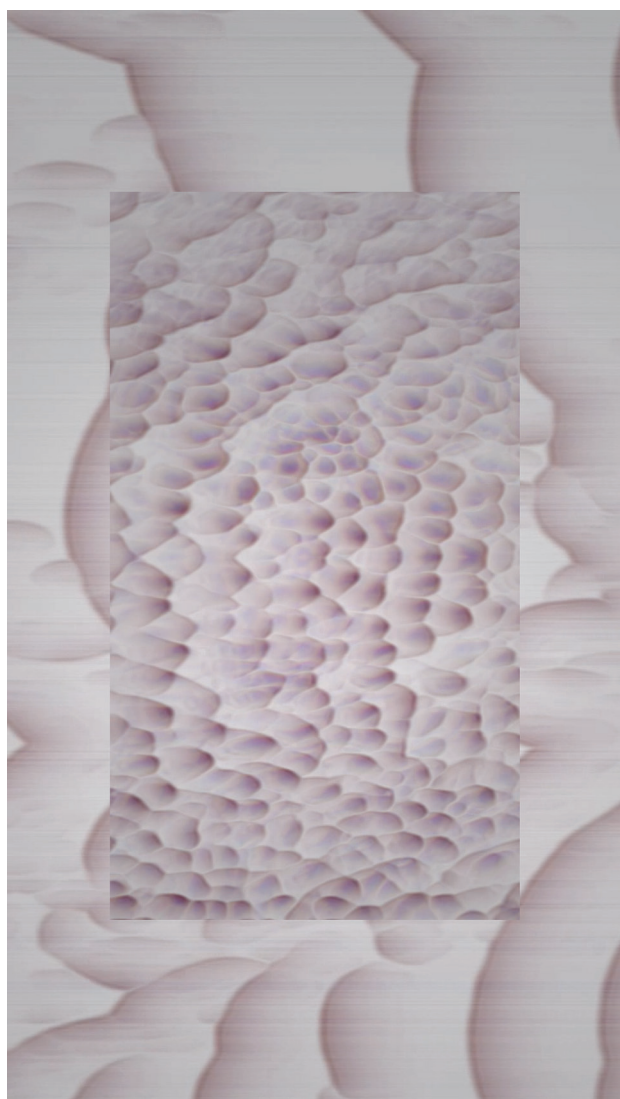


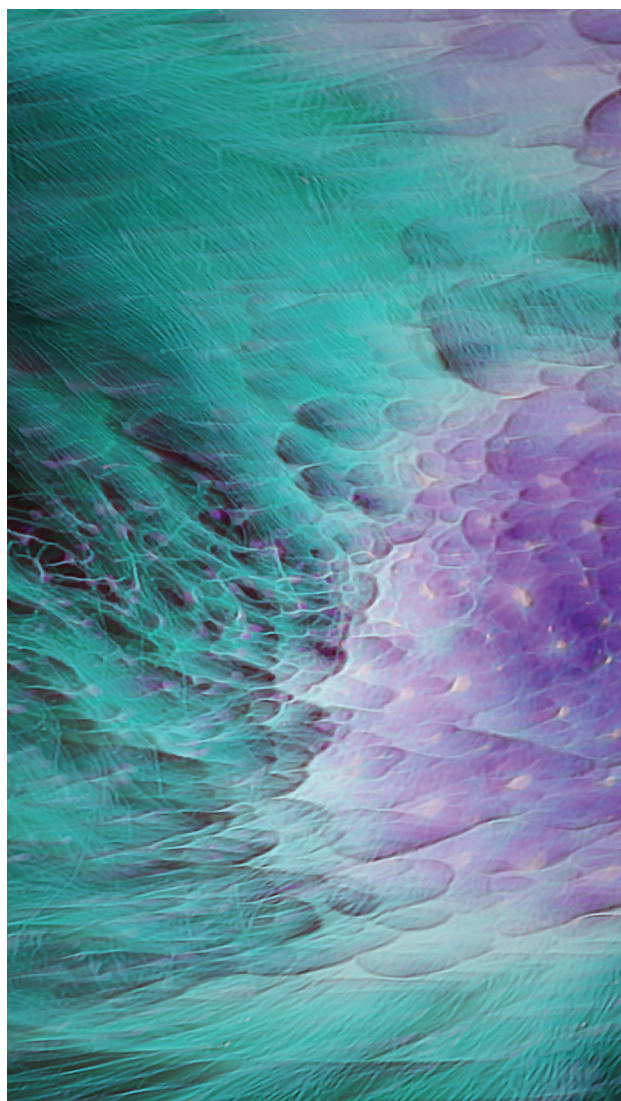












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Virtual exhibition

Vortic - Extended Reality Platform

June 19 to August 31, 2021.

Curatorship and Text

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